

## **Michael Lüders,**

Born in 1959 in Bremen. He studied Arabic Literature in Damascus, Islamic Studies, Political Science and Journalism in Berlin. PhD in Egyptian cinema. He wrote documentaries for SWR and WDR radio and TV stations. Long-time Middle East correspondent for the weekly newspaper DIE ZEIT. Lives as a political and economic adviser, journalist and author in Berlin.

- Commentator for German, Swiss and Austrian media on issues dealing with the Middle East, the Arab World, Islam, including ARD, ZDF, RTL, SAT 1, 3sat, N24, n-tv, Mirror TV, all to ARD belonging radio broadcasters as well as private radio broadcasters
- Lecturer at the Center for Near and Middle Eastern Studies, Philipps University of Marburg
- Deputy Chairman of the German Orient Foundation
- Member of the Advisory Board of the Near and Middle East Association NUMOV
- Lectures on investment opportunities in the Arab World
- Advisor of the Foreign Office
- Expert opinions for GTZ and BMZ
- Expert for root cause analysis of Islamist violence
- Lectures on the tension between the West and the Arab-Islamic world in the US, Europe, Asia and Africa
- Fact-finding missions for the Friedrich Ebert Foundation in Central Asia (Kazakhstan, Uzbekistan, Tajikistan, Kyrgyzstan)
- Organization of international professional seminars and conferences

Novels and non-fiction author

Publications:

### **Non-Fiction:**

Iran: Der falsche Krieg, C.H. Beck, 2012,

Tage des Zorns. Die arabische Revolution verändert die Welt, 2011

Allahs langer Schatten. Warum wir keine Angst vor dem Islam haben müssen, 2011

Im Herzen Arabiens. Stolz und Leidenschaft – Begegnung mit einer zerrissenen Kultur, 2006

Tee im Garten Timurs. Die Krisengebiete nach dem Irak-Krieg, 2003

Das Lächeln des Propheten. Eine arabische Reise, 2002

»Wir hungern nach dem Tod«. Woher kommt die Gewalt im Dschihad-Islam? 2001

## **Fiction**

Blöder Hund, 2010

Big Shots. Geschichten unter dem Paradiesbaum, 2008

Aminas Restaurant, 2006

Der Verrat, 2005

Gold im Gilf Kebir, 2001